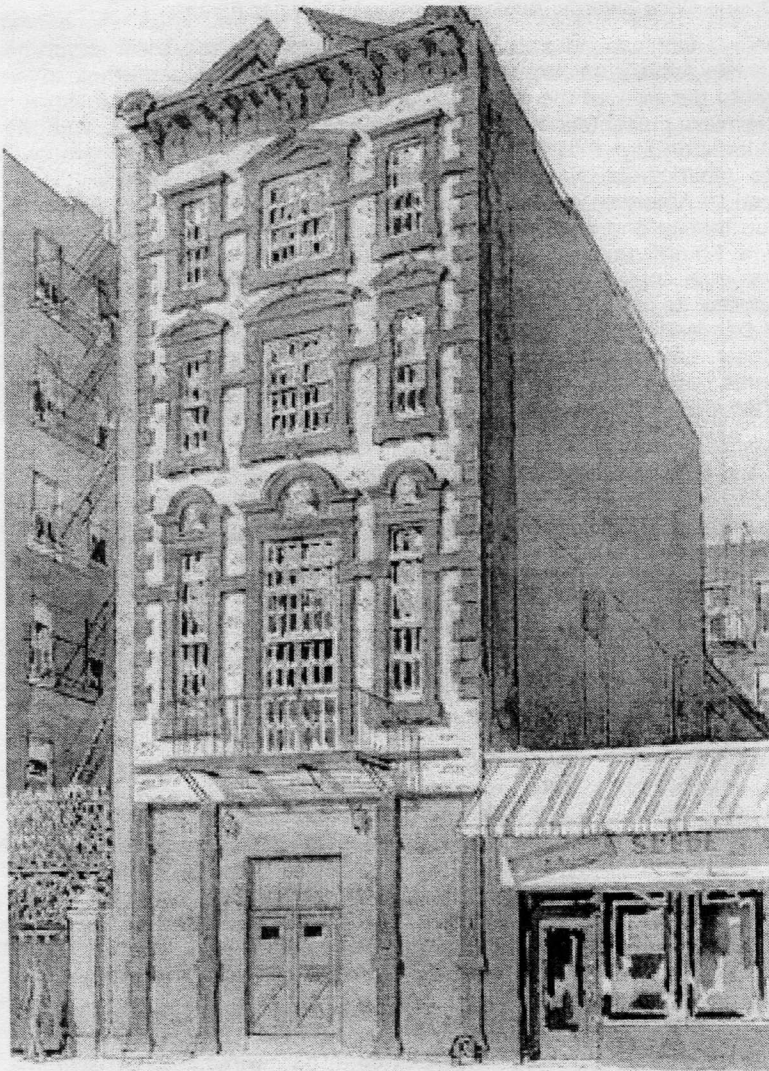


La Mama e.t.c.

44th Season



**Theatre of the World
74A E. Fourth Street, New York City
www.lamama.org**

ABOUT LA MAMA EXPERIMENTAL THEATRE CLUB

La MaMa Experimental Theatre Club, under the guidance of founder and artistic director Ellen Stewart, has for the past 44 years been the melting pot for creative risk taking, experimental exploration and challenges to artistic boundaries. We have grown from a small basement with 9 tables and chairs in 1961 to a multi-purpose art complex that includes 3 theatres, 6 floors of rehearsal space, an art gallery, non profit office space, a performance workshop space, an educational workshop space and an archive extensively documenting the beginnings of the Off-Off Broadway theatre movement and the history of the La MaMa theatre and its artists. We have been honored with over 50 Obie Awards, dozens of Drama Desk Awards, Bessie Awards and Villager Awards.

La MaMa enjoys international recognition as the home for theatrical experimentation. Here at La MaMa Art is a universal language. Cultural pluralism and ethnic diversity has been integral to the work of the past 43 years created on our stages. La MaMa is one of America's premiere presenters of international performance. In the 60's, with the help of the Ford Foundation and NYU's Ted Hoffman, La MaMa brought Jerzy Grotowski's first workshop to America. La MaMa introduced Tadeusz Kantor, Tadeusz Rosewicz, and Andrei Serban to American Audiences. We introduced contemporary theatre from India with Asif Currimbhoy and Gucharan Das, to the Japanese Avant garde theatre of the early 70's with Shuji Terayama and Higashi Yutaka (of the Tokyo Kid Brothers). We introduced Korean contemporary theatre Pagon Woulk and Korean Drama Center La MaMa introduced Kazuo Ohno, the father of Butoh. We introduced Duro Ladipo from Nigeria, the Dance Theatre of Zaire with the Isiga Dancers, and Rose Marie Giraud from the Ivory Coast. La MaMa is the home of T.W.I.T.A.S.-Phillipines with Cecile Guidote. Our companies have come from 70 different countries, the performances are strong, risky and often the only contact Americans have with this unusual work.

La MaMa was one of the off off Broadway theatres to support full time resident companies. La MaMa was one of the first off off Broadway theatres to tour Europe. In 1965 La MaMa introduced plays by 22 different playwrights. The list includes: The La MaMa Troupe directed by Tom O'Horgan; Mabou Mines directed by Lee Breuer; the ETC Company directed by Wilford Leach and John Braswell; La MaMa Plexus directed by Joel Zwick; The Great Jones Repertory Company directed by Andrei Serban & Elizabeth Swados; The East Third Street Workshop directed by Martine Barat; The Jarboro Troupe directed by Hugh Gittens; The Third World Theatre Institute (Phillipines) directed by Cecille Guidote; Theatre of the Eye directed by Tom Eyan; The Play-House of the Ridiculous directed by John Vaccaro; the American Indian Theatre Ensemble directed by Hanay Geiogamah; La MaMa Chinatown directed by Wu Jing-jyi and Ching Yeh of Taiwan -- out of which grew The Pan Asian Repertory directed by Tisa Chang; Ping Chong and Company; Laughing Stone directed by Sin Cha Hong; The Trocadero Gloxina Ballet directed by Larry Ree; The Yara Arts Group directed by Virlana Tkacz which introduced artists from the Ukraine and Buryat Republic (Siberia) ; Slant created by Rick Ebihara, Wayland Quintero and Perry Yung; Otrabanda directed by Roger Babb; Skysaver Productions directed by Theodora Skipitares; Kinding Sindaw (Philippine Heritage Dance Theatre) directed by Potri Ranka Manis, Loco 7 directed by Federico Restrepo, The Shaliko Company directed by Leo Shapiro, The Theatre of a Two Headed Calf directed by Brooke O'Harra and Watson Arts directed by Mary Fulham. These companies have served as ambassadors of experimental culture in all corners of the world.

La MaMa continues its original vision and mission of bringing artists, dancers, writers musicians, actors, directors and technicians together to investigate and create. Twelve years ago Ellen Stewart founded La MaMa Umbria, an international artist home tucked into the hills of Umbria, Italy in Santa Maria Reggiana. It is dedicated to the creation of activities which foster cultural exchange and international understanding. The Center provides the opportunity for culturally diverse artists to live together while working on productions or participating in workshops and to develop their artistic skills immersed in a creative, natural environment. In the past thirteen years, the Center's activities have included the presentation of twenty-six theatre productions as well as workshops, art exhibitions, and conferences.

LA MAMA THANKS OUR GENEROUS DONORS AND PATRONS

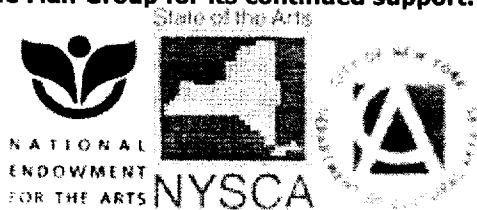
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WE COULDN'T LIVE WITHOUT YOU!

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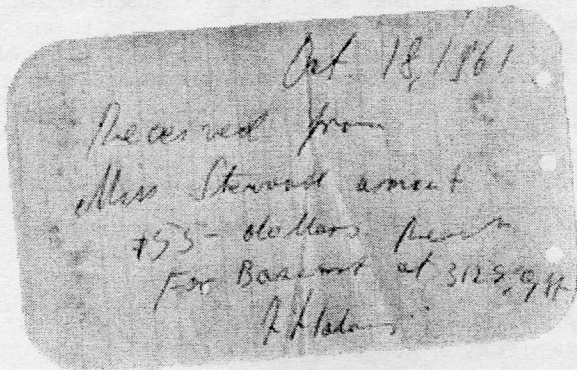


La MaMa participates in the TDF Voucher Program

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Managing Director	GRETCHEN GREEN
Associate Director	BEVERLY PETTY
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Resident Composers	GENJI ITO, MICHAEL SIROTTA, & YUKIO TSUJI
"Experiments" Reading Series Curator	GEORGE FERENCZ
Poetry "Electric" Series Curator	WILLIAM ELECTRIC BLACK
Body Management	MICHAEL BRODY
Resident Set Designer	JUN MAEDA
Resident Sound Designer	TIM SCHELLENBAUM
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Master Carpenters	DAVID ADAMS & TOM LEE
Master Electricians	ARTHUR ADAIR, DAVID BONILLA & GIAN MARCO LO FORTE
Technical Crew	PETER CASE, & ANGELA SIERRA
Puppet Construction and Choreographer	FEDERICO RESTREPO
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Coffeehouse Chronicles	CHRIS KAPP
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Box Office House Manager	BRIAN GLOVER
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